

70  
Entry Blank—Please type or Print

B-988 L 88  
Sold

Ms./Artist  
 Mr./Artist

TOBIN TROYER

(last name last)

Permanent Address

36 FRANKLIN ATHENS

Street

City

592

OHIO

45701

Daytime Tel. (614) 222-1993

Zip

area

Temporary or  
Studio Address

Street

City

Daytime Tel. ( )

Zip

area

If you do not presently live in one of the counties of the Western Reserve, in which county were you born? CUYAHOGA

Collaborator (if any)

If May Show entries are not accepted or are not sold:

Artist will pick up at Museum.

pk \$180

Museum should dispose of.

7/26 M

Museum should ship to artist at artist's expense:

#42037

Street

City

State

Zip

### Special Instructions

Entry Blank must be completed in full and signed; forms received unsigned will not be accepted.

When necessary, include instructions or a drawing for assembling and displaying an object.

Note carefully the dates for both delivery and return of objects. It is understood that the Museum shall dispose for its own account any objects not picked up by the dates given herein. It is also understood that accepted objects will remain on exhibition until July 17, 1988.

The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed herein.

Signature

TOBIN TROYER

ACB

I have received the unsold/unaccepted object(s) in good condition.

Signature

picked up by purchaser 7/26/88

# Entry Blanks

## A

Paintings       Graphics       Photography  
 Sculpture       Crafts      (specify category)

Materials used (media):

GRAPHITE PENCIL & POWDERED GRAPHITE

Title LOOKING INTO A MIRROR OF AMBIGUITY TO SEE  
IF HE STILL EXISTED, THE PERSON WAS TOUCHED BY AN OBSESSION.

|                                     |                                |   |
|-------------------------------------|--------------------------------|---|
| Price or NFS<br><del>\$200.00</del> | Insurance Value<br>if NFS Only | Size<br>24" x 18"<br>height x width x depth |
|-------------------------------------|--------------------------------|---|

GRAPHICS AND PHOTOGRAPHY ONLY

|                            |                      |  |                                       |
|----------------------------|----------------------|--|---------------------------------------|
| Additional No.<br>For Sale | Total No. in Edition | Price<br>Unframed<br><del>\$175.00</del> | Price of<br>Frame<br><del>25.00</del> |
|----------------------------|----------------------|--|---------------------------------------|

| ACCEPTED     | DO NOT WRITE IN THIS SECTION<br>(2) - 80 | ACCEPTED     |
|--------------|--|--------------|
| X            |  | X            |
| NOT ACCEPTED |  | NOT ACCEPTED |

|   |  |   |                                   |
|---|--|---|-----------------------------------|
| B | <input type="checkbox"/> Paintings<br><input type="checkbox"/> Sculpture | <input checked="" type="checkbox"/> Graphics<br><input type="checkbox"/> Crafts | Photography<br>(specify category) |
|---|--|---|-----------------------------------|

Materials used (media):

GRAPHITE PENCIL & POWDERED CHARCOAL

Title SITTING ON THE EDGE OF CONFORMITY THE BOY  
PROTECTED HIS THOUGHTS FROM THE HOB NOBS WITH THE  
HUMOR OF IT ALL.

|                                     |                                |   |
|-------------------------------------|--------------------------------|---|
| Price or NFS<br><del>\$200.00</del> | Insurance Value<br>if NFS Only | Size<br>24" x 18"<br>height x width x depth |
|-------------------------------------|--------------------------------|---|

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|                            |                      |  |                                       |
|----------------------------|----------------------|--|---------------------------------------|
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|----------------------------|----------------------|--|---------------------------------------|

| ACCEPTED     | DO NOT WRITE<br>IN THIS SECTION<br>(21) - 81 | ACCEPTED     | REC'D |
|--------------|--|--------------|-------|
| X            |  |              |       |
| NOT ACCEPTED |  | NOT ACCEPTED | DATE  |
|              |  | X            |       |

Detach entire portion along dotted line and submit with slides, but retain tags